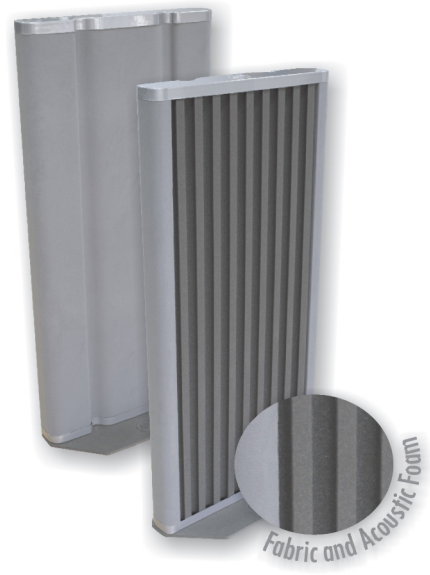




Acoustic Treatment Pack



BABS® (two sided self-standing absorbent panel) ATP® Studio Line

The BABS® is an acoustic barrier system which is ideal to have in your tracking room. It provides an outstanding acoustic division between each instrument or amplifier, thus optimising the separation between microphones during sound capturing.

It is also the ideal solution for portable acoustic treatment. It can be used to improve a rehearsal room, tracking room or control room that surrounds a monitoring system, etc..

It is provided with a foot for each module. It is easily mounted by placing it on your room's floor and adjusts to the intended situations.

BLIND ABS's two faces are acoustically and aesthetically different. One of them absorbs more than the other one, also within different ranges of the sound spectrum, thus providing various options of loudness and modulation to your room.

For different audition or sound capturing purposes, this versatile system allows to adapt the rooms' acoustic disturbances, thus becoming a very useful tool for your projects.

It can be provided (optional) with a carrying bag for each two pieces, thus being very light and easy to carry.



Features:

- Portable acoustic blind.
- NRC: 0.79 (Foam Face)
- NRC: 0.68 (Fabric Face)
- Ideal to put around instruments, amplifiers and speakers.
- Use: recording studios and mobile studios
- Two acoustically different faces.
- Installation: easy mounting on the base provided.
- Packaging: 2 units.
- Dimensions: 117 x 55 x 9 cm.
- Colour: black, gray, blue and beige



Standard Colours:

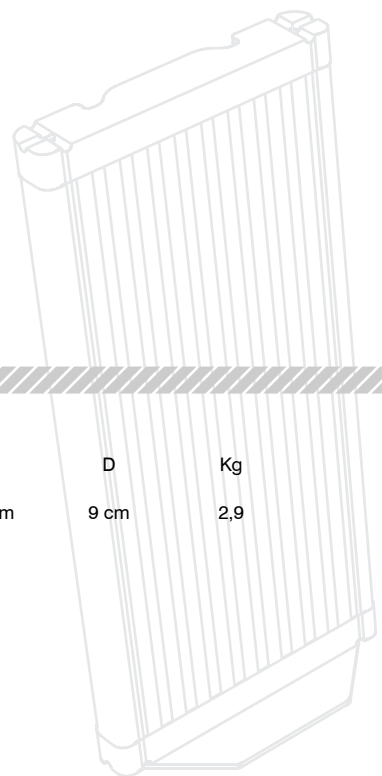
Available foam colours:



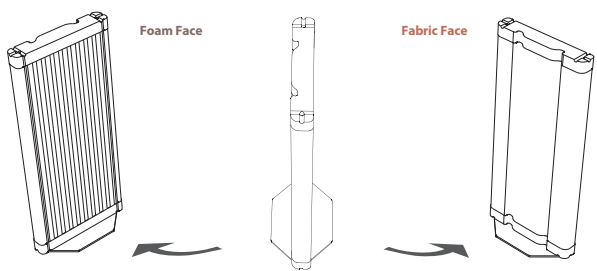
Available fabric colours:



Available plastic colours:



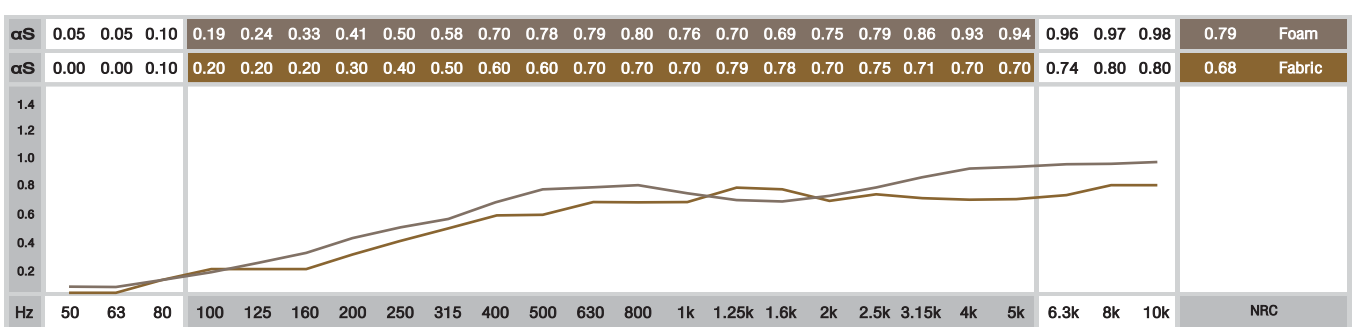
Technical Drawings:



Model Sizes:

	H	W	D	Kg
BABS	121 cm	55 cm	9 cm	2,9

DB+Plus 2.0



ABSORPTION COEFFICIENT: Values in accordance with the standards: EN 20654, ASTM C423 and EN 11654.

Values are Non Standard Values.